

Friday

GATEWAY

SEPTEMBER 20, 1974

Vol. 74

No. 5



**Sherrets...
confrontation is back...page 3**

happenings

by Ward Peters

Busy Signal?

The women at the Women's Resource Center wanted me to tell you that they moved to MBSC 126. The gentlewomen don't have a phone yet but when they do, it'll be busy.

Charo On Over

UNO's modern dance troupe, Moving Company, will hold their organizational meeting Sept. 24, in Annex 33, from 3:30-5 p.m.

Interested students should come dressed to dance. Contact Vera Lundahl in Annex 33 if you have any questions. Come express yourself through your chic-a-boom-chic-a-boom.

ARC In the Par?

An Academic Resource Center director is needed. Apply for the paid position in MBSC 232. I think they just have you store your brains while they source your academics.

Kick the Johns Out!

Tonight in the Student Center Coffeehouse at 8:30 and 10:30 p.m., Kickland and Johnson will be playing music just for you.

UNO students are asked to bring 50 cents to get beyond the doors while other students will be charged 75 cents. The general admission is one buck, so you see it pays to be a student.

Sea-Sick Flick

Tonight's SPO flick is "Poseidon Adventure." Shows begin at 6:30, 8:30 and 10:30 p.m. If you like to see people having trouble walking on ceilings then this is for you. UNO students cost 50 cents and other students will cost 75 cents. Bring your upside-down cake and munchies along.

Some Blizzard, Huh?

The Ski Club is having their first party this semester at the Brookhill Clubhouse, 80th and Blondo, Sept. 21, at 8 p.m. Non-members are invited but will be charged one green-back and all members will be admitted for free.

The beer is free so stop by and maybe if you drink enough you'll be able to see the snow. Check out the Ski Club bulletin board across from the t.v. room in the MBSC.

In the Rough?

This afternoon, at 4 p.m., in the Fieldhouse, there will be a meeting for all those interested in trying out for the golf team. Call Bob Bowman at 339-7079 after 6 p.m. if you can't make the meeting. Putt on over.

Fly Sky High

The University Aero Club will meet Tuesday, Sept. 24, at

6:30 p.m. in MBSC 302. The airplane club is open to all you Sky King lovers.

Pro Prayers?

The Intervarsity Christian Fellowship meets on Monday and Wednesday mornings at 7:30 a.m. in MBSC 302. The Monday session will involve Bible Study and Wednesday's meeting will include praying. You don't have to be a fellow, a Christian or a member of the football squad to attend.

Work It Out

Life Planning Workshop sessions will be held the month of October which will help you know who you are and what you are doing in this crazy world.

So if you need help planning your future, contact the Career Development and Placement Center, Adm. 238, or call 554-2333 for information concerning dates and time.

Be An Angel

Angel Flight Rush has begun and you should contact Sharon at 453-3167 or pick up an application at the MBSC Information Desk. The organization serves to the Air Force, Arnold Air Society and to the community. It says here that they have fun and parties, so check 'em out.

Obese Obfuscations by Stan Carter



I am the best damn bubble blower on the globe. People ask me why I do what I do. There are many reasons. The challenge. The pride in accomplishing what they said was impossible. To know you are the master of a demanding art.

A bubble is like the earth — there's a lot of surface tension. A bubble is also like life. You cannot save the beauty from destruction and you know you blew it.

My career started one day when I was expounding at great length on one of my frequent ideas to a group of acquaintances. I was approached by an executive of a soap manufacturing concern whose product did not have superior cleansing powers. They were trying to unload the stuff by calling it bubble blowing solution and they needed someone to tour the country bombarding the people with bubble bombast. They figured with all my wind, I could do a lot of talking and a lot of bubble blowing. Besides, I was sort of shaped like a great big bubble. So I took the job.

But I was not content to merely astonish the common Joe with some soapy spheres. When man faces an unexplored realm, he meets the challenge. The artist creates art where there was none before.

I developed my exacting exhaling — the key to successful bubble blowing. And I blew bigger bubbles than the world had ever known, each sphere swelling slightly larger than its predecessor. (Next week's column will tell the terrifying story of where this mad lust for bigger and bigger bubbles led.)

But I did not confine myself to feats of size. I blew through the old bubble boundaries and breathed into new frontiers of unprecedentedness.

I blew the first triangular bubble. I did this by starting an ordinary bubble, then puffing four vertexes into it and sustaining them with a pressurized slip stream reverse vortex, created by a complex process of inhaling, tongue manipulation, and sneezing. I also blew bubble pyramids, squares, spirals, figure eights, pretzel shapes, etc. The next feat was to blow a big round bubble, then blow a square bubble inside it, then blow a pyramid bubble inside the square, etc.

When I had this mastered, I sought new challenges:

I blew a big bubble, then blew fifteen tiny bubbles inside it, then inserted a dry straw in the big bubble and puffed on the little bubbles, arranging them into three "V" formations which proceeded to engage in a dogfight.

There is one type of bubble I will never blow: the smoke bubble. I have actually seen someone take a draw on a cigarette, then blow a bubble filled with smoke. When it hits the ground the bubble bursts in a puff of smoke. (Really.) It's too bad I don't smoke. It's my theory that if a smoke bubble could be kept from bursting long enough, the cigarette tar would solidify, creating a permanent bubble.

It would be nice to have some samples of my work.

SPO-Creighton Bring the Mann

Attention jazz fans! The Mann is coming.

The Mann is Herbie Mann, one of the truly outstanding jazz flutists. Mann, though rooted in jazz, has made a significant breakthrough into pop music as well.

Mann, and his family of Mann, have played in just about every part of the world — Africa, Europe, South America, the Middle East and Japan, to go to the very source of the many types of music he has featured.

The SPO-Creighton sponsored concert will take place Sept. 22 at 8 p.m. at the Omaha Music Hall. Also appearing with Mann, will be David "Fathead" Neuman, a tenor saxophone jazz artist.

Tickets will be \$1.50 for students and \$2.50 for faculty, staff, and alumni. Tickets will be available at the Information Office in the Student Center.

Teams Needed

Teams are still needed for the "B" league in flag football. Any one interested in this intra-mural sport should contact Bert Kurth, Fieldhouse office 15.

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FriDay

GATEWAY

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Deadline Oct. 1 For Med Admission

All pre-med and pre-dental students who wish to apply for admission for fall, 1975, must submit a list of schools and a photograph to the pre-med, pre-dental committee, Allwine Hall, Rm. 418. The deadline is October 1, 1974.

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SEPTEMBER 30-OCTOBER 5

BIG AL AND THE HI-FIS

OCTOBER 6

NOAH

Controversy Surrounds Sherrets

Jim Sherrets would have loved Berkeley in '67. Columbia in '68 might have been fun, too.

UNO's student body president is one of those guys born just a few years too late. He would have fit right in back in the revolutionary days. The demonstrations, inflammatory speeches and underground newspapers would have been just his style.

But, unlike many of the burnt-out activists now living permanently in the past, Sherrets has been able to adapt. The quieter '70s haven't turned him off. In fact, he sees greater potential for changing university policies now. "I'd really rather see people protest things on campus," he said. "The demonstrations against Vietnam were fine, but you have to remember that university administrators don't start or stop wars."

THE ISSUES have changed with the times. At UNO, Sherrets considers the major ones to be student control of their activities fees, equal treatment for all parts of the university system and the quality of campus life.

"I had people accuse me of buying votes with dope."

The fee question has been smoldering since last fall when a battle over its expenditure was highlighted by a report that UNO Chancellor Ronald Roskens had spent a portion of Fund B for china, silverware and a catering van. Subsequent administrative rebuttals aside, the issue kept boiling until what Sherrets calls "that fateful day last summer."

An administrative plan to move approximately \$80,000 from Student Government's Fund A to Fund B was to go before the university's Board of Regents. Sherrets and others had attended an advisory meeting with the regents on Friday night. He claims, "They didn't say shit about the fees to us."

Upon picking up a Sunday morning paper, however, he found that the regents had rejected a compromise plan and approved the take over of the funds.

"We really got screwed," he said bluntly.

BLAMING ROSKENS for lobbying against the compromise behind closed doors, Sherrets vowed to go on the counterattack. Confrontation was back at UNO.

Though talk of a fee boycott is still in the planning phase, it should be clear to both administrators and regents that they will be hearing a lot this year from Jim Sherrets.

Of medium build and height, Sherrets has shoulder-length brown hair and wears the clothes of a college student on a budget. His usually serious face saw its share of acne in high school, and it's clear there will be no future in pictures.

In short, he looks like an ordinary student.

ONE WOULDN'T notice anything spectacular about Jim Sherrets if he never opened his mouth, but when he does — the magic happens. The hands pound the table, a fist shoots into the air, the face turns bright red, but meanwhile, the mouth is spewing words at an almost unbelievable pace. It smashes the opposition again and again, never mispronouncing or stumbling.

Sherrets started debate in junior high as a release for his energy. Bounced from one grade school to another, he finally settled at Benson High where he rejected student politics ("because it was a joke") and came to view forensics as "a tremendous outlet for someone like me who enjoys making noise."

FORTUNATE enough to be the prodigy of one of Benson's vice principals, Sherrets never encountered serious disciplinary trouble and went on to take state in debate during his senior year.

Next, it was on to UNO, where he concentrated on academics and debate during his first two years. During his junior year, he was appointed to a seat on the Student Senate. Though often accused of fulfilling his duties only on meeting nights, Sherrets had soon built a reputation from his periodic outbursts of oratory.

Then came the election. Bootstrapper Dave Parker was scheduled to graduate following the summer session, so the race for student president was wide open. "I decided to run," said Sherrets, "because I didn't like Parker's attitude toward the students. I was sure that I could do a better job."

OPPOSING SHERRETS and his running mate, Rhoda Andrews, were a trio of tickets headed by three well-known campus figures — Grég Blodig, Heshimu Iverri and Jim Nicas. What Sherrets calls "block voting" and a "campaign blitz" brought Blodig the victory, but the other tickets threw the election into the Student Court with a long list of alleged campaign violations.

The Court returned a 3-2 decision against Blodig for overspending the election's spending limit and harrassing voters and a second election found Sherrets the easy winner over three other candidates. He netted nearly 50 per cent of the votes.

THE CONTROVERSY wasn't over until the Student Court finally closed the case in July. Finally safe in office, Sherrets found that his troubles had just begun.

"The election left a lot of hard feelings, which was something I didn't seek," he noted. "I had people accuse me of using dope to buy the votes, and I know there were a lot of other charges thrown around."



Hoarded Antifreeze . . . Sherrets saw the crisis coming.

Sherrets also says he found a measure of resentment among UNO's fraternities and sororities, groups he said voted strongly in Blodig's favor. "Some of the Greeks actually thought I was going to try to get them thrown off campus."

THE PRESIDENT admits that he personally sees little use for fraternities or sororities. ("They're facists in the textbook definition of the word. They believe their group is primary.") However he added, "I don't want to alienate the Greeks, I want to represent them as much as anyone else."

Sherrets belongs to no campus group other than the mythical GDI (God Damn Independent) movement and is proud of that fact. "I was the first person ever elected student president who wasn't a member of the power clique," he asserts. "The everyday students were the ones who put me in office."

"Greeks are fascists in the textbook sense of the word."

If being a normal UNO student means being poor, Sherrets is qualified. He lives from day to day in a rented house with three other students, often has beer and hot dogs for supper and recently sold a rundown '65 Mustang. He's even considering seeking a part-time job to supplement his small presidential pay check.

CONDITIONS in his bedroom are familiar, too. Clothes are strewn across the floor, a stack of *Playboys* is piled on a night stand and make-shift decorations dot the walls.

Sitting in one corner is a gallon of anti-freeze pricemarked \$1.99. Calling the coolant "an investment," Sherrets explains, "When I was researching the energy crisis for debate, I could smell this thing coming. I'm just waiting to sell it to some sucker for five bucks."

ANOTHER INTERESTING memento greets Sherrets in the morning when he goes to his closet to select clothes. Taped inside is a Blodig-Babcock campaign poster. "It reminds me everyday what I'm up against," he said. "That election hurt Student Government's credibility. Though it's given us an excellent chance to start with a new approach and new people, I'm going to have a hard time getting by with just being adequate."

He contends, "Any ego trip that I might have been on after being elected is over now. We're getting down to business."

Sherrets said his major efforts will be directed toward fulfilling the promises made in his campaign platform. Several — a night parking sticker, day care information, reduced spouse rates to campus events, and the improvement of student health service — have already been accomplished with at least partial help from the Sherrets administration.

(Continued on Page 8)

Story by Dick Ulmer
Photos by Ellis MacBride



Supernatural Symposium Will Probe Psychic Phenomena and Vampires

WANTED: LARGE BUT STURDY COFFIN CAPABLE OF WITHSTANDING BOTH NATURAL AND ARTIFICIAL LIGHT, WOODEN STAKES AND RELIGIOUS CROSSES. INQUIRE ANYTIME BETWEEN SUNSET AND SUNRISE. COUNT DRACULA, TRANSYLVANIA.

Aw, come on. You'd never read that kind of an ad on a college campus in 1974. And in Omaha yet! Impossible!

But even the impossible can become possible. For on September 25, UNO students and faculty will meet, before their very eyes, Dracula.

The Wednesday evening finale will wrap up a three day program entitled, "Symposium on the Supernatural — An Investigation of the Psychic Phenomena and the Occult," sponsored by the Student Program Organization (SPO) at UNO.

"I'm thoroughly fascinated by it," remarked Mike Massey, chairman of the SPO symposium and lecture committee, commenting on the opening day of the program.

"Psychic Power" will be the topic of the Monday workshop led by Ms. Eve Weir, a telepathic and clairvoyant, and Ms. Nan Pulsifer, a student of psychic phenomena, both from Maine.

"Eve Weir has ESP powers like Kreskin. She can tell people about themselves," Massey explained.

"She can take an object like a ring, and just by holding it, she can tell all about the owner's

personality."

But Ms. Weir does not make a practice of reading mental messages or locating lost keys or counting the change in your pocket. She would rather pass her knowledge on to others who can then put their sixth sense to work.

Ms. Weir has been exploring the field of psychic phenomena for 30 years and has written several articles and books on the subject.

"She believes that everyone has this psychic power within them and tries to explain what it's all about, and exactly how it works for them," the UNO senior boasted.

Ms. Weir continually stresses that this power isn't to be thought of as strange, but rather as "something to be understood."

Ms. Pulsifer has been a student of psychic phenomena for a number of years. As an accomplished singer and composer, she uses these skills to present music to enhance the expansion of the mind — a kaleidoscopic view of current research in the field. "These two ladies are for real. And their presentation is sure to draw an audience and get them involved," Massey persisted.

A feature participant in the symposium on the supernatural will be Dr. Raymond T. McNally, a Boston College professor of Russian and Eastern European history, whose research interests include the history of Dracula and folklore of vampires.

He is the co-author of "In-

Search of Dracula" and "Dracula: A Biography of Vlad the Impaler." He is the author of the soon to be published "Vampire Reader," an anthology of vampire accounts from history and literature.

"People who like entertainment will go for McNally. His program will contain serious information even though during much of his act he'll be hammering it up," Massey assures. "He really believes in what he talks about," added Brian Harden, SPO member.

Harden met McNally at the Astroworld Complex in Houston, Texas last year while representing UNO at the National Entertainment Committee Conference.

"He's actually travelled to Transylvania (in the mountains of Romania) and has seen Dracula's castle. And he said that everything in Transylvania actually closes down at sunset and everybody locks up their doors."

While researching Vlad the Impaler, (Dracula's real name), McNally has come across many people's eye witness accounts of vampire and ghosts. He incorporates these stories into his presentations.

Climaxing the symposium, Dr. McNally will appear as Dracula during the multi-media program at 8 p.m. Wednesday in the University Theatre, UNO Administration Building.

Dressed in a black cape and accompanied by music and lighting to set the mood, "Dracula" will be brought on stage in a coffin, thus setting the scene for telling vampire stories and showing film clips from Dracula and vampire movies.



Dr. Raymond T. McNally ... "He actually becomes Dracula."

"This is more of a one man concert than just a presentation," Massey reflected. "He actually becomes Dracula."

The symposium schedule:

Monday, Sept. 23

11:30 a.m. — Student Center Ballroom. Workshop on "Psychic Power." Discussion of various forms of mediumship and research on topics including "Do you talk to your plants?" and "Can we experience telepathy in dreams?" Ms. Weir and Ms. Pulsifer. Free to public.

2:30 p.m. — Student Center Ballroom. Workshop on "The Spirit World." Discussion of life after death, reincarnation, communication with the dead.

Ms. Weir and Ms. Pulsifer. Free to public.

7:30 p.m. — Student Center Ballroom. Lecture and demonstration on "The Varieties of Psychic Experience." Discussion of various forms of mediumship and research on topics including "Do you talk to your plants?" and "Can we experience telepathy in dreams?" Ms. Weir and Ms. Pulsifer. Admission 50 cents for students, faculty and staff; \$1.50 for the public.

Tuesday, Sept. 24

Workshops and seminars during the day, to be announced.

7:30 p.m. — Eppley Conference Center auditorium. Horror film double feature, "Masque of the Red Death" and "Comedy of Terrors," both with Vincent Price. Admission 50 cents for faculty, staff and students; \$1 for the public.

Wednesday, Sept. 25

2:30 p.m. — Student Center Ballroom. Seminar on "From Dracula to Now." A historical analysis of the promoters of terror. Dr. McNally. Free.

8:00 p.m. — University Theatre. Multi-media program by Dr. McNally. Admission 50 cents for students, faculty and staff; \$1.50 for the public.

UNO Vets Honored

University of Nebraska at Omaha faculty and staff with many years service to the University will be honored during an awards ceremony Sept. 30, from 3:30 to 5 p.m., in the Student Center Ballroom.

UNO Chancellor Ronald W. Roskens will present awards to individual employees who, as of last June 30, marked the 5th, 10th, 15th, 20th and 25th year at the University.

SHAKE'EM UP WITH AN AZTEC EARTHQUAKE.



Montezuma®
Tequila Earthquake
Montezuma Tequila, 1 1/2 ounce. Strawberries, 3/4 ounce sliced. Grenadine, 1 teaspoon. Orange bitters, 1/4 teaspoon. Lime, 1 slice. Strawberries, 1 unsliced. Blend strawberries and grenadine in blender. Add in other ingredients with cracked ice. Serve in tall glass over ice cubes. Garnish with lime slice and unsliced strawberry.



(THE EARTHQUAKE)
symbol for the 17th day
of the ancient Aztec week.

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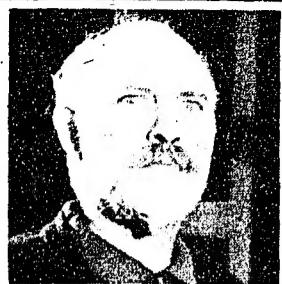
"Frosted Steins"

ALL NEW GAME ROOM

OPENS 7:00 PM

LA SCENE:

by
Charbon



ANNE HAINES SPARKLES IN OMAHA COMMUNITY PLAYHOUSE OPENER

Meredith Willson's tale of an itinerant con man's adventures in "River City, Iowa" has more than once fallen prey to directorial hokum and amateuristic schlock. For the most part the Playhouse production adroitly side-stepped those pitfalls. The qualification is necessary.

There is something different at the Playhouse, a spirit and unity in the cast which seemed to be lacking in some of last season's offerings. They seemed to be actually enjoying what they were doing at Saturday's performance. That is, of course, a prerequisite for audience enjoyment... and enjoy it they did. There were many magical moments, not only of performing excellence but of technical wizardry as well. There were also what might best be described as theatrical indiscretions. More about those later.

ANNE HAINES (Marian) is indisputably the finest talent to grace the Playhouse boards in many a day. She is that rare combination of actress and musician that one longs to see in this type of role. Her singing voice is bell-like, melodic and more than equal to Willson's score. Never have I heard the occasionally deleted "My White Knight" done so well. She has a grace of movement which is joyous to behold. It was certainly joyous to the audience judging from lobby comments, comments with which I wholly and happily concur.

The role of Prof. Harold Hill will forever be among those which cause an immediate mental image (Robert Preston in this case) to overshadow any other artist's portrayal. Lincolnite Scott Root drove that image from my mind within the first few lines. Mr. Root is an

energetic, enthusiastic Hill with a marvelous presence and an appealingly spirited delivery.

Within the supporting cast there were several lustrous gems. There were also some glassies. Harry Duncan's Mayor Shinn was disappointing. He just couldn't seem to cope with the humor written into the character. One might suggest that every role does not lend itself to a Chekhovian approach, some even prohibit it.

Jay Brooks played the Winthrop Paroo a bit too stylized for my taste. Some of the fault was the result of one of the indiscretions previously mentioned. Dorothy Davitt was delightful as Mrs. Paroo bringing a charming "Oirish" accent to the role. But both she and Marian fell victim to that same "indiscretion," to-wit: the GIVE-IT-TO-THE-AUDIENCE finish of "Gary Indiana" which smacked of high school amateurism. The choreography of that entire number was far below the level of the rest of the show.

A diamond in the smooth... that's Christel Kent. Now, it's seldom indeed that a character like Eulalie MacKecknie Shinn could lead a critic to employ the sacred *tour de force* in describing the actress's work, but, employ it I shall. Mrs. Kent was completely captivating, causing wave after wave of laughter with her deft (and daft) portrayal of the leader of small town society.

Dwight Jordan (Marcellus) performed well, especially in the "Shipoo!" and the "Library Ballet," but his singing voice lacked the projection to really carry off the former. The quartet provided many happy moments although some augmenting choreography was needed.

And finally, the lighting of the '76 Trombones/Goodnight my Someone" duet had all the subtlety of an overheated weld-

ing torch. Softly gelled face only pin spots would sustain the ethereal tone already set by the situation, the music and the plot. And why not an immediate segue from the finale to curtain calls. Everyone knows the denouement is completed.

Charles Jones has admirably displayed his talent as a director in this generally excellent production. James Othuse and Steve Wheeldon, the new designer and technical director respectfully, exhibit true artistry in a smoothly functioning and eye pleasing set. A large bouquet of *fleur de lis* and a most hearty welcome to these three fine artists. Shirli Frank's costuming was superb as was Allen Barnard's conducting of an occasionally weak orchestra. Indeed, THE MUSIC MAN is a most auspicious beginning for the Playhouse's 50th season and a must for all who enjoy real ENTERTAINMENT.



Anne Haines... Joyous To Behold

September 20, Gene Epp. Con. Center Lib. Aud.

HELL, UPSIDE DOWN
At midnight on New Year's Eve the S.S. Poseidon was struck by a 90 foot tidal wave and capsized

6:30
8:30
10:30 p.m.

IRWIN ALLEN's production of **THE POSEIDON ADVENTURE**

THE POSEIDON ADVENTURE

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Microcinemagraphics...

by Gary Ellits

"Place your bets, ladies and gentlemen . . ." and the little silver ball whirls round and round, bouncing from slot to slot until it comes to rest on the "Magic Number." It's a winner! And it just happens to be the film, California Split — a marvelously funny, enormously entertaining film. Just watching Elliot Gould and George Segal cavort in this delightfully underplayed bit of trivia in an engaging two hour free-for-all.

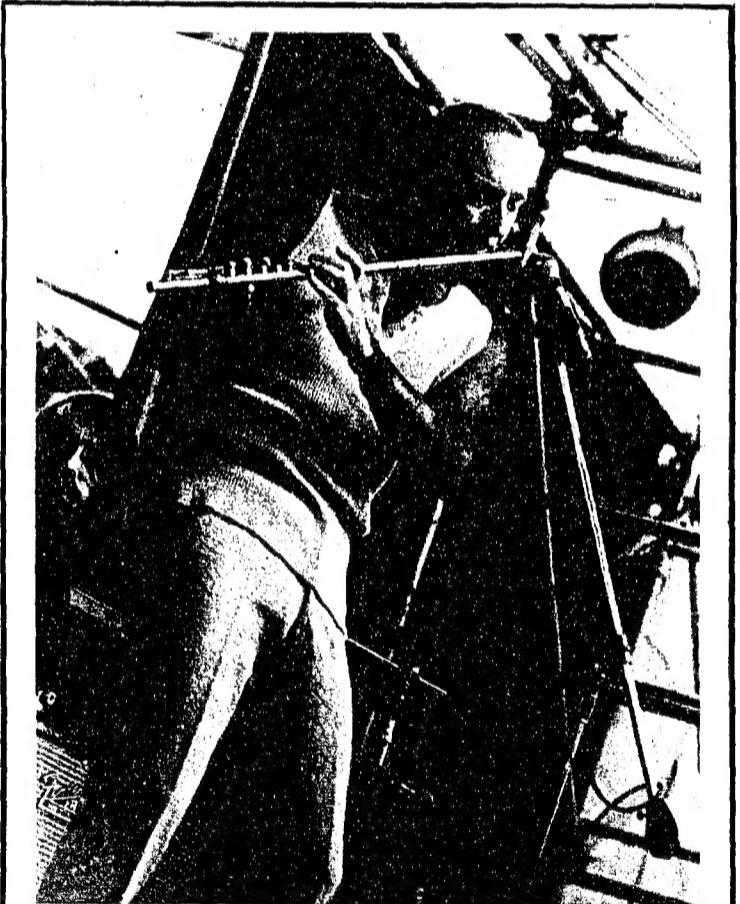
This reviewer is sick-to-death of the mind-boggling, message-badgering films that have continually inundated our silver screens the past few years. What a fantastic relief to be able to sit back finally, put my feet up, munch a box of popcorn, and chuckle as these two characters bumble and stagger from the poker games to the crap tables; from the race track to the boxing ring. And Elliot Gould sums it all up very neatly — "None of this means a damn thing, does it?" How right he is.

Yet that's what makes this film so engaging. Robert Altman, the director, is to be commended for not only choreographing one of the finest bits of

character interaction ever filmed, but also avoiding the ever-present urge to make his masterpiece "meaningful."

Each scene is a delight, brimming with that seldom seen sense of spontaneity — for example, Gould bargaining with a frantic mugger; or both Segal and Gould hassling a poker table full of cackling old ladies fresh from their League of Decency meetings; or Segal battling an orange-tossing female while running "up" the "down" escalator. Yet there are even a few others that seem better — Segal's blank stare as a golden-hearted "lady of the evening" asks him the next morning, " . . . so, honey, just what more might you want with your "Fruit Loops?" Or the humorous gentleman in the black shawl and the opera-length pearls (his dress was designed in Omaha, no less), that hires our hero's girl-friends for the night and is subsequently flabbergasted by the antics of our dynamic duo.

California Split is great — fantastic — super fun — and well worth the gamble. Place your movie bet on this one. The only losers will be the folks who pass it by.



Herbie Mann and The Family of Mann In Concert

Sunday, Sept. 22 8:00 p.m.
Music Hall

Student tickets: \$1.50 (available in the Information office, MBSC)

Sponsored by SPO and the Creighton Board of Governors

Sports

Small College Power

Abilene Christian Hosts Mavericks

by Dave Coulton

Abilene Christian College, considered one of the top five small college football powers this season, will be looking to make the UNO Mavericks their 13th straight victim Saturday night in Abilene, Texas.

The Abilene Christian Wildcats, defending NAIA national champions, with eight offensive and seven defensive starters returning from last year's squad, are a heavy favorite in the 7:30 p.m. contest.

The Wildcats have had two weeks to prepare for the Mavericks after defeating the State College of Arkansas 27-10 in the season opener.

Both Abilene Christian and UNO will run the same type of defense. Both teams have effectively used an Oklahoma defense with a five man line and two linebackers.

Offensively the Wildcats run a pro attack. The strength in that attack will be tailback Wilbert Montgomery and fullback David Haynes.

Montgomery rushed for 1,181 yards as a freshman last year, rushing for more than 100 yards in seven games last year.

The only weakness in the Wildcats' attack could be the quarterback position. Last year's starting quarterback, Cliff Longley, departed for the Dallas Cowboys.

The quarterbacking duties were split between junior letterman Toby York and sophomore Jim Reese against the State College of Arkansas.

Longley's loss was evident in Abilene Christian's only game this season. While Longley averaged 271 yards passing per game, York and Reese teamed up for 190 yards passing.

The Wildcats, which averaged 207 yards last year, had the same problems UNO had in their first game. Abilene Christian gained only 35 yards on 38 carries.

Running star Wilbert Montgomery was held to 47 yards on 20 carries, breaking a streak of six games of over 100 yards. Fullback Haynes gained 44 yards while quarterback York and Reese lost 43 yards.

Despite Abilene Christian's

inability to move the ball against the State College of Arkansas, UNO Head Coach C. T. Hewgley believes the Wildcats will try to beat UNO with their running attack.

Hewgley sees no defensive changes to handle Abilene Christian's attack. Hewgley does not feel Abilene Christian's passing attack will be a problem.

Although UNO gave up 220 yards through the air against Morningside, Hewgley noted Morningside's first two scores resulted because of long passes.

"On both occasions, one defender failed," said Hewgley.

The UNO head coach feels this will not be the case on Saturday night. Hewgley admits the Mavericks played flat against Morningside.

Hewgley expects to use the

same starting line up with the exception of John Smolsky, who was injured last Saturday and doubtful for this week.

John Bowenkamp will likely start as quarterback. Senior Angelo Intile, who did not come out for football last spring, was invited into the UNO team to help out the quarterback situation while Smolsky is sidelined.

Women Bowling

The UNO women's bowling league begins Monday, September 23 at West Lanes. The intercollegiate bowling team is selected from this bowling league.

Interested women bowlers should sign up now in the West Quonset (Annex 33). The league bowls every Monday at 4:30.

Basketball Starts

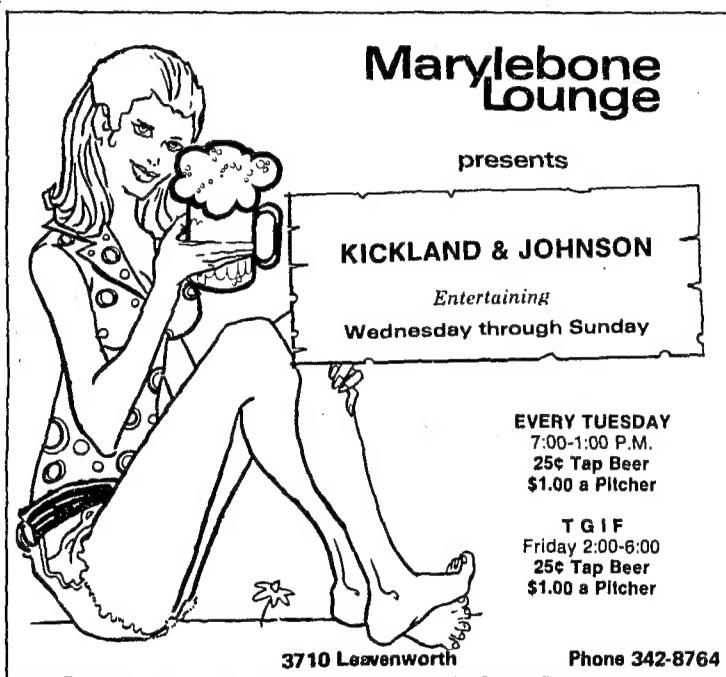
A mandatory organizational meeting for the women's intercollegiate basketball team will be held at 4 p.m. Thursday, September 26.

Any full-time, female student who wants to be on the team must attend this meeting in the West Quonset (Annex 33). Tryouts for the team begin November 19. Sonia Green, in Annex 33 (554-2300), has more information.

Girls Track Meets

Women interested in track and field at UNO should attend the organizational meeting Wednesday, September 25 at 4:30.

This meeting, to be held in the West Quonset (Annex 33), is crucial to the prospective varsity sport. Unless enough women attend, there will not be a track and field team this spring. Contact Connie Clausen, Annex 33, for more information.



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Big Eight Official Talks Rule Changes

Veteran Big Eight Conference Official Bill Haffey discussed rule changes in the Big Eight and the NCAA, and commented about the reaction he and other conference officials received from conference coaches last Tuesday morning at UNO.

Haffey, assistant principal at Arbor Heights Junior High and a conference official, talked about the rule changes at length to an officiating class at Allwine Hall.

He told the class that the new NCAA crack block rule which states that a player cannot block below the waist on a punt or kickoff return has received the most attention.

"They (the coaches) know, like we officials know, that football players are aggressive by nature. And the coaches, for one thing, teach their players to be aggressive. Yet at the same time, they don't want any of their key personnel to suffer a serious injury."

Citing the Missouri-Mississippi game in which he was one of the officials, Haffey said he threw his flag four or five times in the first half.

In the Big Eight, noted Haffey, the biggest rule change concerns dead punts. "When the ball is blown dead after a punt, it's a touchback."

He noted that one of the most confusing rules adopted concerns infractions on offense and defense behind or in front of the line of scrimmage.

"Many fans, players, and coaches think that when a personal foul is called it is marked from the original line of scrimmage. But that is not always the case."

"When the offense commits a foul behind the line of scrimmage, the ball is marked off from the spot of the foul. If the defensive team commits a personal foul behind the spot of infraction, you mark it off from the spot of the foul not the original line of scrimmage unless the foul is committed there. The same rule applies when a foul is committed in front of the line of scrimmage."

Classifieds

PERSONALS
INTERESTING IN DOING TYPING for students. 7051 Western Ave., 551-5755.

CAR POOL from Bellevue. If interested contact Lowell Wann, 291-7465.

FRESHMAN HISTORY STUDENTS. Need help in American or European History? Call Steve E., 391-4637, \$3 an hour.

LIFE-PLANNING WORKSHOPS in October. You, your goals, your decision-making important. No fee for "living." Contact: Yvonne Walker, Career Development and Placement Center, Admin. Bldg., 238, Phone 554-2333.

THANKS to the considerate person that turned in my wallet on Sept. 3.

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CONSCIOUSNESS-RAISING for women. Small groups committed to 8 meetings to discuss topics relevant to women. Contact by September 25, Jane, 553-5296; or Marsha, 346-4676.

WANTED:
THE FOLLOWING TEXTBOOKS, to buy cheaply or to borrow: (1) Social Gerontology, 1968 for "Intro to Social Gerontology"; Marvin Koller; (2) Recreation and Leisure in Modern Society, Kraus, for "Foundations of Recreation"; (3) Introduction to the Foundations of American Education, 1973 ed., for "Intro to Professional Education." Please call Sherry at 556-6759, evenings.

THESE BACK ISSUES OF MS. MAGAZINE in good condition. I will pay \$1.50 per issue for Preview issue 1972, Sept. 1972, Nov. 1972, Sept. 1973, Oct. 1973. Barb, 553-7379.

FEMALE ROOMMATE now. Only 5 blocks from UNO. Completely furnished. \$70 a month — 1 yr. lease, 554-0899.

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STUDENT HELP WANTED. If you can qualify for work study, the Center for Applied Urban Research is hiring students interested in urban research. Starting pay: \$2.20 an hour. Contact Dr. David Hilton, Annex 15. Phone: 554-2764.

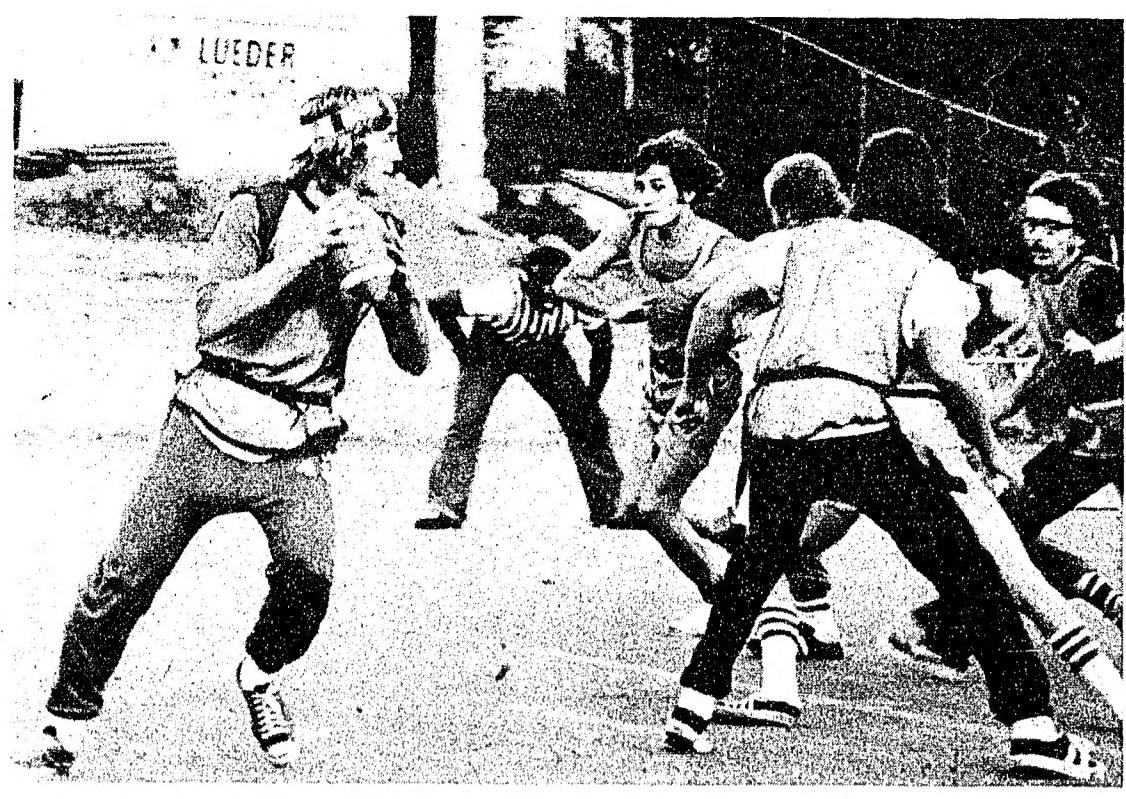
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Ken Heineman, Sigma Nu, prepares to pass.

Flag Football Begins On Astro-Turf

Uno's Intramural Flag Football season finally got underway this week with night games on the Astro-turf in the campus stadium.

It was the first time the Astro-Turf had been used for Intramural football and comments on the surface were favorable.

"It's a lot better to play on," commented one player. Intramural Director Bert Kurth also was pleased with how well everything worked out.

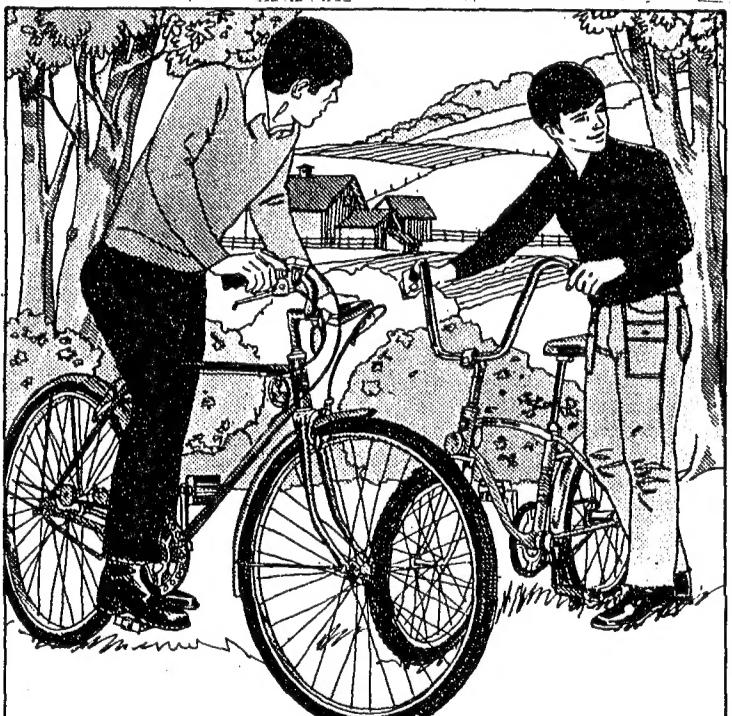
The first round of play saw three games last Monday night, September 16. The Spooks downed the Raiders 16-6 in the first match; Sigma Nu's followed with a 20-0 shutout of the TeKe's. Pi Kappa Phi then took the nightcap from Sig Eps in overtime.

The first game was highlighted by two field goals for the spooks by Larry Wagner from 40 and 38 yards for a 6-0 lead. The only bright spot for the Raiders was a 60 yard touchdown run by John Weisaphl.

Sigma Nu captured an easy victory behind the running of

downs, the team with the most yardage on four downs winning.

Pi Kappa Phi won the game on the final play, a 29 yard pass to outdistance the Sig Eps 25 yards to minus three yards.



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Sherrets

(Continued from Page 3)

Others, such as control of student fees, "may be tougher to pull off."

IN HIS BATTLES for what he considers student rights, Sherrets says he doesn't see the UNO administration as an enemy. "They've got jobs to do," he noted, "and I've gotten along well with all of them — except for Roskens."

The university's Board of Regents, on the other hand, get low marks from the student president. "I don't think the regents have a very good perspective on student concerns," he said. "But how could they? They're a bunch of businessmen from several generations ago, so I wouldn't really expect them to have much respect for the feelings of today's students."

Despite his disagreements with Roskens, Sherrets sides with him on at least one issue. "Both of us want the same thing — the university to grow and be respected. I just want to make damn sure somebody doesn't get stepped on along the way."

SHERRETS BELIEVES that UNO as an institution has been "stepped on" — by the interests of the University of Nebraska at Lincoln (UNL). He contends that the regents solidly favor UNL and only recently ("when some of our Omaha area state senators got their shit together and got us some funding") has the situation improved.

As one who agonized over whether to attend UNO or UNL, Sherrets is glad he made the choice he did. "I really think it's exciting," he exclaimed, "to be part of a university that's growing in the midst of a country full of campuses that are dying."

"Ten years from now, UNL will be damn near dead, but UNO will be more alive than ever. I think UNO has a definite advantage in not being located in a little town surrounded by haystacks (Lincoln). The city is where the living is and it should be where the schools are."

"UNO alumni will be a lot prouder a decade from now. This school is really going to take off."

AS FOR HIS own long range future, Sherrets says he wants a career in law and, eventually, a stint in politics. But, for the time being, he says, "I want all students to be treated like I am — with respect. Because I'm student body president, the faculty, staff and administrators are nice to me. I think it should be that way for all students."

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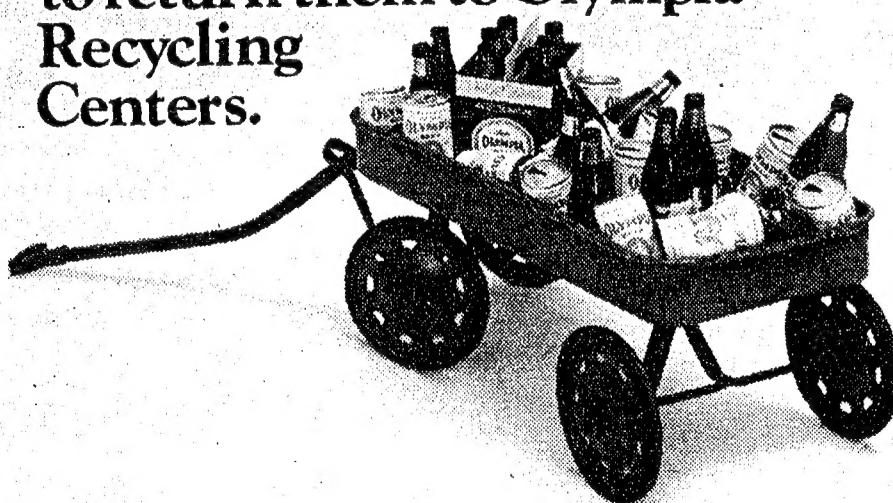
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